



1585

MUSICALIA

#035

COMPOSITIONS DE I. J. PADEREWSKI.

| | Netto M |
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| Op. 1. Zwei Klavierstücke. 1. Præludium à Capriccio. 2. Minuetto | 2,50 |
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| No. 2. Mazurek (E moll. Mi-mineur) | 1,50 |
| No. 3. Krakowiak (B dur. Si-b-majeur) | 1,50 |
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| Op. 6. Introduction et Toccata. Pour Piano | 2,50 |
| Op. 7. Vier Lieder mit deutschem, polnischem und englischem Text. 1. Rosentage sind veronnen (Gdy ostatnia róża zwiędła—The days of roses are vanished). 2. Treues Rößlein (Siwy koniu—To my faithful steed). 3. Birke und Mägdlein (Szumi w gaju brzezina—The birch tree and the maiden). 4. Raubten mir ihn, meinen Lieben (Chłopca mego mi zabrali—My love is sent away) | 3,— |
| Op. 8. Chants du Voyageur. Pour Piano | 3,— |
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| No. 3. Mazurek (A dur. La-majeur) | 1,50 |
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| No. 4. Mazurek (B dur. Si-b-majeur) | 1,50 |
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| | Netto M |
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IV. XXXL

Canzone.

(Chant sans paroles.)

I. J. Paderewski.

PIANO.

Moderato. *sempre cantabile*

p legato *p*

con Pedale

marcato *p*

dimin. *p* *pp*

cre - scen - do *con anima*

Ped. *** *Ped.* *** *Ped.* *** *Ped.* *** *Ped.* *** *Ped.* *** *Ped.* *** *Ped.* ***

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III



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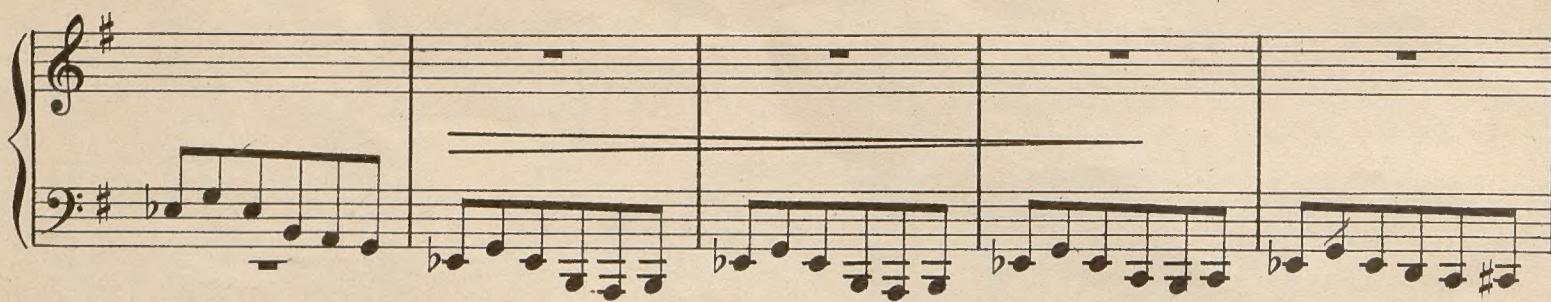
First system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic. The melody in the treble staff includes the lyrics "cre - scen - do". The bass staff features a series of chords and a melodic line. Pedal points are indicated by "Ped." and asterisks (*).

Second system of musical notation. Treble and bass staves. Treble staff begins with a fortissimo (*f*) dynamic and the marking "risoluto". The melody in the treble staff includes the marking "dim.". The bass staff features a series of chords and a melodic line. Pedal points are indicated by "Ped." and a piano (*p*) dynamic.

Third system of musical notation. Treble and bass staves. Treble staff features a series of chords and a melodic line. The bass staff features a series of chords and a melodic line. Pedal points are indicated by "Ped." and asterisks (*).

Fourth system of musical notation. Treble and bass staves. Treble staff features a series of chords and a melodic line. The bass staff features a series of chords and a melodic line. Pedal points are indicated by "Ped." and a piano (*p*) dynamic.

Fifth system of musical notation. Treble and bass staves. Treble staff features a series of chords and a melodic line. The bass staff features a series of chords and a melodic line. Pedal points are indicated by "Ped." and asterisks (*).



First system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and a long, flowing melodic line. The bass staff contains a series of eighth notes and a long, flowing melodic line. The system concludes with a double bar line and a repeat sign.

Second system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and a long, flowing melodic line. The bass staff contains a series of eighth notes and a long, flowing melodic line. The system includes the instruction *cresc.* and *con anima*. It concludes with a double bar line and a repeat sign.

Third system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and a long, flowing melodic line. The bass staff contains a series of eighth notes and a long, flowing melodic line. The system includes the instruction *p*. It concludes with a double bar line and a repeat sign.

Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and a long, flowing melodic line. The bass staff contains a series of eighth notes and a long, flowing melodic line. The system includes the instruction *agitato*. It concludes with a double bar line and a repeat sign.

Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and a long, flowing melodic line. The bass staff contains a series of eighth notes and a long, flowing melodic line. The system includes the instructions *calando*, *dim.*, and *p*. It concludes with a double bar line and a repeat sign.

First system of musical notation. Treble and bass staves. Key signature: one sharp (F#). The piece begins with a piano (*p*) dynamic and a tempo marking of *tranquillo*. The music features a series of chords and single notes, with a crescendo (*cresc.*) marking in the fourth measure.

Second system of musical notation. Treble and bass staves. The music continues with a mezzo-forte (*mf*) dynamic. It includes various chordal textures and melodic lines.

Third system of musical notation. Treble and bass staves. The tempo marking *sempre* is present. The lyrics "cre - scen - do" are written above the treble staff. The music consists of sustained chords and moving lines.

Fourth system of musical notation. Treble and bass staves. This system features a complex texture with sixteenth-note passages in the treble staff, marked with a forte (*ff*) dynamic. The bass staff has a fortissimo (*fff*) dynamic marking and a *L. H.* (Left Hand) instruction. The system concludes with a *Red.* (Reduction) marking.

Fifth system of musical notation. Treble and bass staves. The tempo marking *semplice* is present. The piece begins with a pianissimo (*pp*) dynamic. The music is characterized by sustained chords and simple melodic fragments. A *p ma marcato* marking appears in the third measure. The system ends with a *Red.* marking.

The first system of musical notation consists of five measures. The right hand (treble clef) plays a continuous eighth-note melody in D major. The left hand (bass clef) provides harmonic support with chords and single notes, including a prominent D2 pedal point in the first measure.

The second system contains measures 6 through 10. The right hand continues the eighth-note melody. The left hand features a piano (*p*) dynamic marking in measure 6 and uses chords and moving lines to support the melody.

The third system covers measures 11 to 15. It includes a 'L.H.' (Left Hand) marking above the staff in measure 14. The left hand has a 'Ped.' (pedal) marking below the staff in measure 13, indicating a sustained bass note.

The fourth system contains measures 16 to 20. The right hand melody continues with some phrasing slurs. The left hand has multiple 'Ped.' markings and asterisks (*) indicating specific pedal points or sustained notes.

The fifth system covers measures 21 to 25. It features a 'pp' (pianissimo) dynamic marking in measure 23. The system concludes with a double bar line and a final chord in the right hand. The left hand has several 'Ped.' markings and asterisks.

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Da Capo Nummer in Alfred Grünfeld's Konzerten.

Soeben erschienen.

Ungarische Fantasie.

Alfred Grünfeld, Op. 55

Soeben erschienen.

Klavier.

Allegretto con fuoco.

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